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# The Halloween Kid



## Synopsis

From the illustrator of the Melvin Beederman, SUPERHERO series comes a story about a masked hero and his trusty steed. Together they save Halloween from ruthless toilet paper-ætossing mummies and pumpkin-sucking vampires. No siree, Halloween won't be canceled anytime soon, not while the Halloween Kid's around. With a rootin' tootin' Halloween monster-æshootin' text and retro-modern illustrations, The Halloween Kid will lasso in readers both young and old. Because who doesn't love a hero who defends the right to trick or treat? Yee-Ha-lloween!

## Book Information

Lexile Measure: 590L (What's this?)

Hardcover: 40 pages

Publisher: Simon & Schuster Books for Young Readers (August 3, 2010)

Language: English

ISBN-10: 1416935754

ISBN-13: 978-1416935759

Product Dimensions: 8 x 0.6 x 10 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 16 customer reviews

Best Sellers Rank: #71,056 in Books (See Top 100 in Books) #27 in [Books > Children's Books > Literature & Fiction > Historical Fiction > United States > Westerns](#) #214 in [Books > Children's Books > Holidays & Celebrations > Halloween](#) #2727 in [Books > Children's Books > Humor](#)

Age Range: 3 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

Kindergarten-Grade 2 YEE-HA-LLOWEEN! is the battle cry of the Halloween Kid, who rides his stick horse into suburban anytown USA and rids the place of all manner of Halloween-hatin' varmints. Text written in cowboy lingo enhances the rootin' tootin' fun as the Halloween Kid lassos toilet-paper mummies, leaf-pile ghosts, and the Giant Miami Werewolf. When the Kid meets his match in the greedy Goodie Goblins, the local children rescue him for a change, bringing the tale to a sweet and satisfying conclusion. This rollicking story projects a delightfully retro style and sensibility, aided by black, white, and orange brush-and-ink illustrations reminiscent of cartoons from the Eisenhower

era. A treat for storytime as well as for independent reading and a must for Halloween picture-book collections. Amy Rowland, Shelter Rock Elementary School, Manhasset, NY Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

When tricks interfere with treats on a suburban street, it's up to the Halloween Kid to save the night. With his trusty stick horse, mysterious Lone Ranger mask, and contagious catchphrase, "Yee-Ha-lloween!" he is able to foil TP-crazy mummies, pumpkin-sucking vampires, and tropical werewolves. Then some Goodie Goblins come to town and threaten the very existence of the holiday. It's the Kid himself who needs saving, and the neighborhood teams up to do just that, proving that even heroes can use some help now and then. The orange, yellow, and black digitally-enhanced art sets the 1950s-flavored scene, and the cowboy lingo adds even more fun in its celebration of "good ol'-fashioned dressin' up and gettin' some sweet eats." This western-themed romp is a sure winner for sharing aloud at Halloween. Preschool-Grade 2. --Andrew Medlar

Oh my goodness, we love this book! I am so glad it has it at a reasonable price now (for a while, copies were hard to find). The Halloween Kid is a great story about a hero who ends up getting a little help from regular kids to save Halloween and good 'ol fashioned fun. The rhythm of the text is terrific. This is a great book to read aloud, and it lends itself nicely to a thick Southern accent. Lots of alliteration and clever imagery, plus the illustrations have fun details (we like to discuss all the different Halloween costumes found in each scene). I gave a copy to my niece and another to my grandmother; everyone loves it. My niece memorized the story for a story telling contest, dressed up as a cowgirl, and won first place in her class! (she was 8 years old). Be ready to read it every night before bedtime and not just during October--it's a story about helping others and them being there to help you in return, dressed up in fast-paced, fun language. Do your family a favor and buy it while you can!! Buy two so you can share it--most people aren't familiar with it, so it's a wonderful gift.

I was so thrilled when this arrived and I read through it! I couldn't wait to share it with the kids. The old-western lingo is terrific fun, the tempo is good, (I wish there were a few more details. But the kids get all the info they need from the illustrations and can fill in the rest with their imaginations) The illustrations are wonderful, So much better than I expected! The limited color palette keeps it all charming and gives it a classic children's book feel. As for the writing style, think: cowboy narrator; sittin' round the campfire; tellin' tales as you're a readin' it to yer young-uns. That's the feel of this

story. If you read it with an accent, they will recognize that you are playing a character, entertaining them, and not demonstrating how you wish them to speak in school. I've looked for good Halloween books for years and this is definitely one of the best I've found. Other Halloween favorites at our house are: "Ghosts in the House" By K. Kohara, "Five Little Pumpkins" (pick your favorite illustrator), and "Room on the Broom" By J. Donaldson for three and up; and for longer attention spans (4-5 and up)- "The little Old Lady Who was Not Afraid of Anything" by L. Williams and "Too Many Pumpkins" by L. White.

If you buy this book you will not regret it, once a year around Halloween Rhode M. opens up a web shop on his site and sells art and creatures. He took what is cool about Halloween and put a mex-sophisticated retro spin on it. The grammar part of the book is actually really easy, (just talk like a cowboy!) If you get a chance order a deputy badge from his site it is really well made and it makes the experience so real. Like any awesome artist he of course sent extras post cards stickers and goodies! My son loves loves loves this book. It is beautiful, I am a artist myself and I am super picky. I would put this book up there with the other go to Halloween books!!!!

Rhode Montijo's "The Halloween Kid" is a retro-cool Halloween book that explores the wonder of childhood, while preserving the festival of Halloween (literally). Things that I really like about The Halloween Kid:- It's written with childlike wonder and innocence. (This book isn't jaded or tainted by any modern snark.)- The illustrations are expressive, cute, and textured like old paintings. (It feels rich)- Many of the pages are "distressed" making the tome feel old and vintage... a cool touch.- The art is fabulous, just like Montijo's other book, Cloudboy. Cloud Boy- My 8 year old son liked it as much as his parents! A really cool book for fans of Halloween and/or goblins!

Great Halloween book for the kids. My two boys have had me already read this rootin', tootin' tale of heroism to them several times, they really enjoyed the toilet-paper-tossing mummies and pumpkin-sucking vampires. If you have kids, nieces, nephews, grandchildren, or just love children and Halloween, I highly recommend this children's Halloween book by Rhode Montijo.

Halloween Kid is a great story. It is fun to read with voices. I've bought this book for my own kids as well as gifts for others.

This is my son's favorite book, especially when I use different voices for the characters. It is written

in a way to emphasize a western accent and vocabulary. It is great for entertaining but not the book I would choose for improving english proficiency.

Love this so much! Fun read!

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